

TiER1
PERFORMANCE

COVINGTON STREET MURAL ART-LEADS PREPARATION



WELCOME AND THANK YOU!

Our Agenda for Today

- Explain the concept for the Street Murals
- Show the locations and dates
- Discuss Roles and Responsibilities for Art Leads on the day-of
- Demonstrate the Process for creating the street art
- Hang-out, doodle, and share ideas!



THE CONCEPT

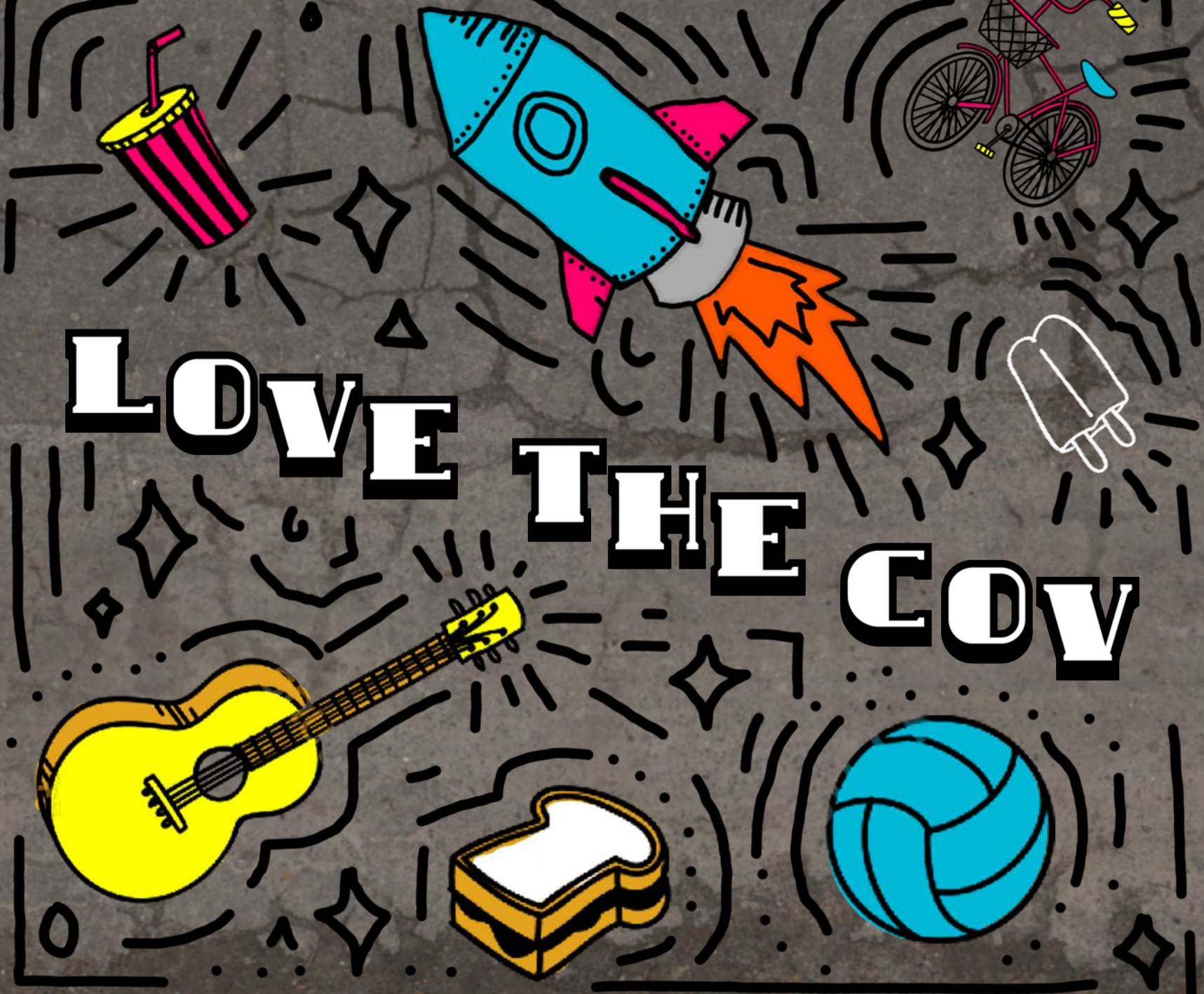
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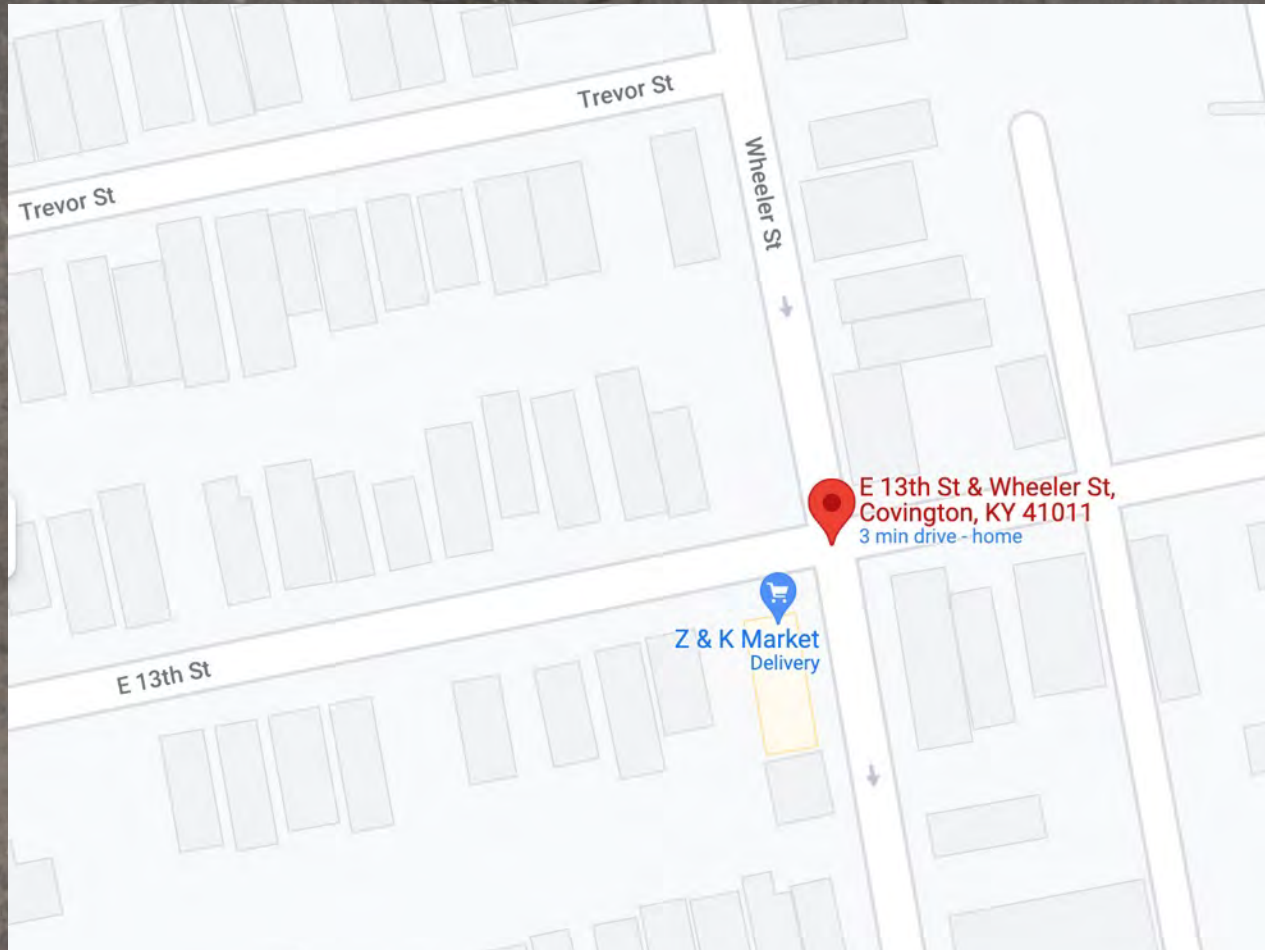
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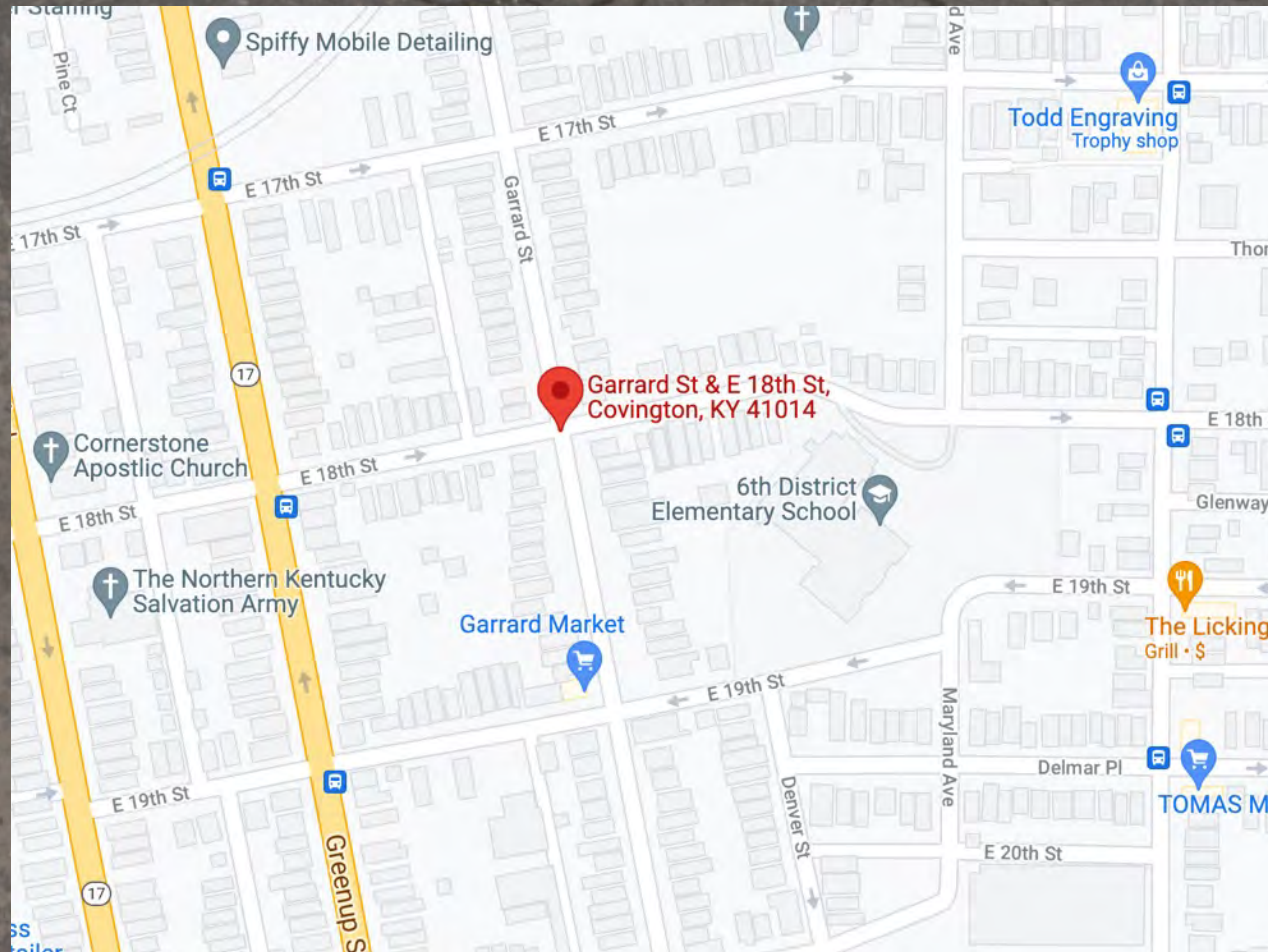


LOCATIONS

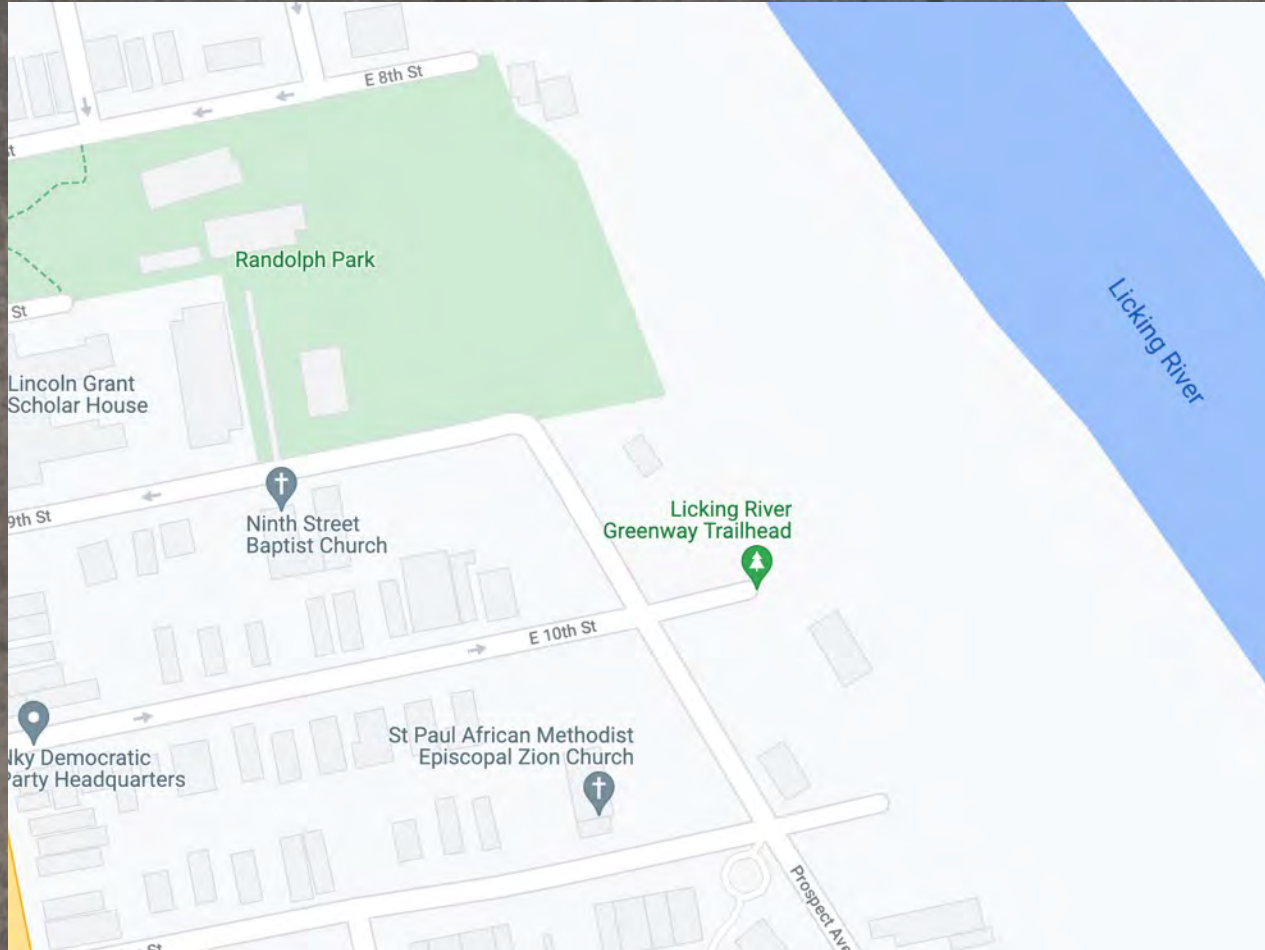
NOVEMBER 6TH



NOVEMBER 13TH



NOVEMBER 20TH





ROLES AND RESPONSIBILITIES

THE ART LEAD

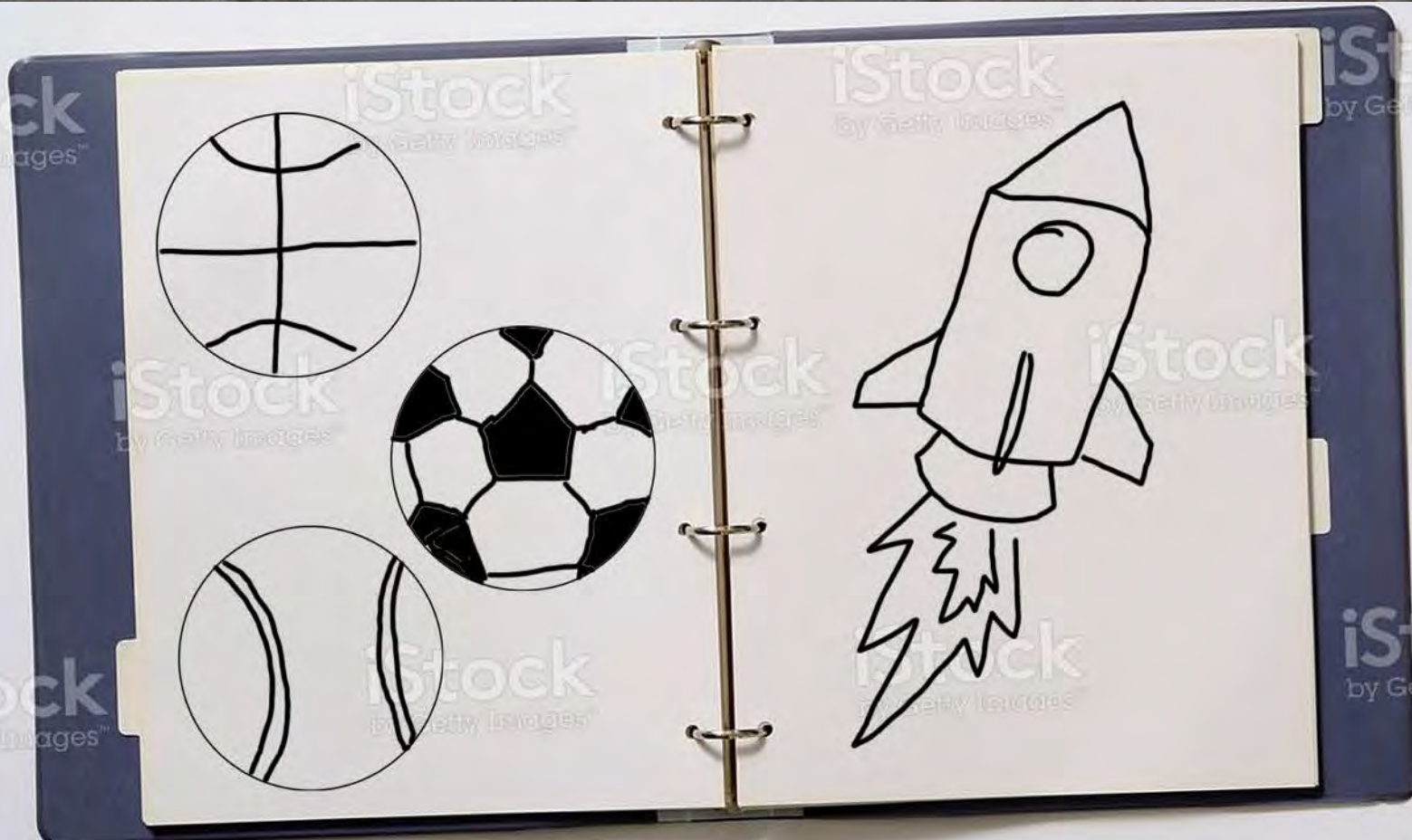
What are you expected to do on the day?

- Be available when not painting to welcome people wanting to paint and show them the binder of designs or help them design something themselves.
- Once they've chosen a design, find a place on the pavement, and draw or help them draw the outline in chalk.
- Take them to the paint station and help them pour and mix some paint for the color they want to paint with.
- Help them fill in the outline with the color they've chosen
- Once dry, come back in with black paint and define the linework of the design.
- Towards the end, or when areas start to fill up, fill in the negative space with small, simple designs or words.

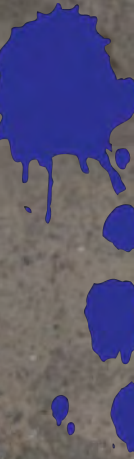


THE PROCESS

HELP CHOOSE A DESIGN FROM THE BINDER



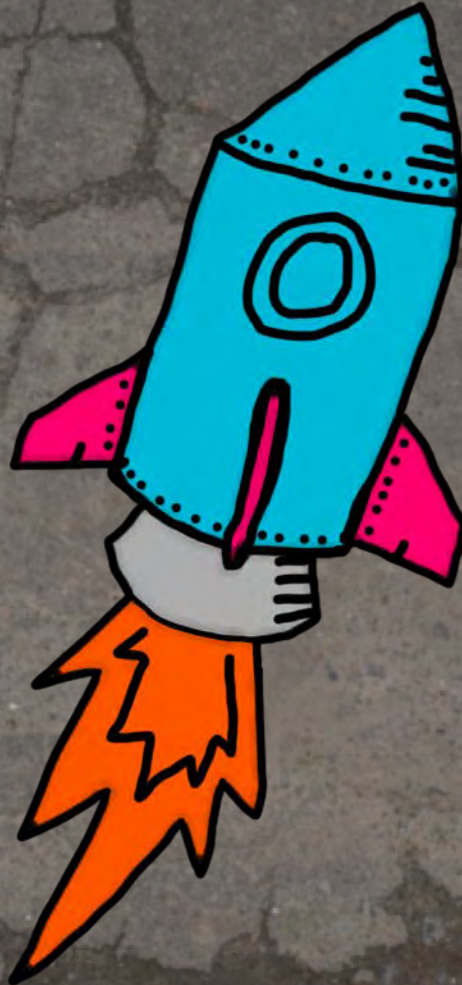
DRAW CHALK OUTLINE



PICK COLOR AND FILL IT IN



ADD DETAILS IN BLACK





THANK YOU!

Feel free to hang out and doodle